

Westminster Abbey

Henry Purcell 1659 - 1695
arr. Patricia E Lynch

Composed of three systems of musical notation, each system consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and bar lines. The first system includes a comma above the staff. The second system includes a comma above the staff. The third system includes a comma above the staff. The piece concludes with a double bar line.