

# Descendi in hortum meum

Anonymous

Soprano  
Alto  
Tenor  
Bass

7

S A T B

12

S A T B

17

S de - - rem po - ma, ut vi - de -  
A — vi - de - rem po - ma, [ut vi - de - rem] po -  
T rem po - ma, [ut vi -]  
B rem po - ma, [ut vi -]

22

S rem po - ma, ut vi - de - rem po - ma, con - val -  
A ma, ut vi - de - rem po - ma] con -  
T de - rem po - ma, ut vi - de - rem po - ma] con - val - li -  
B de - rem\_\_\_\_\_ po - ma] con val - li -

27

S - li - um, [con - val - li - um,] ut in - spi - ce -  
A val - li - um, [con - val - li - um,] ut in - spi - ce -  
T um, con - val - li - um, ut in \_\_\_\_\_ spi - ce -  
B um, [con - val - li - um,] ut in - spi - - -

32

S rem, ut in - spi - ce rem, ut in - spi -

A rem, ut in - spi - ce

T 8 rem, ut in spi - ce

B ce - rem, ut in spi - ce rem, ut in spi - ce

37 \*

S ce - rem, si flo - ru - is sent vi - ne -

A - rem, si flo - ru - is sent vi -

T 8 rem, ]

B - rem, ]

43

S ae, [si flo - ru - is - sent vi - ne - ae.]

A - ne - ae, [si flo - ru - is - sent vi - ne - ae.]

T 8 Et ger - mi - nas -

B Et ger - mi - nas - sent [ma -

\* Although this double bar line occurs in the middle of the phrase, Wode designates the following as the 'Second Measure'

59

Soprano (S) vocal line:

A - ver - te - re, re - ver - te - re, re - ver - te - re, \_\_\_\_\_ re -

Alto (A) vocal line:

ver - te - - - re, [re - ver - - - te - - - re, re - ver - -

Tenor (T) vocal line:

[re - ver - te - re, [re - - - ver - te - re,] \_\_\_\_\_

Bass (B) vocal line:

re - ver - - te - re, \_\_\_\_\_

69

Soprano (S) vocal line with lyrics: re - ver - te -

Alto (A) vocal line with lyrics: tis,] re - ver - te -

Tenor (T) vocal line with lyrics: -re,] re - ver - te - re, re - ver - te - re,

Bass (B) vocal line with lyrics: re - ver - te - re, re - ver - te - re,

74

Soprano (S) vocal line:

re, re - ver - te - re, ut in - tu - e - a - mur te, ut in - tu - e - a - mur

Alto (A) vocal line:

re, re - ver - te - re, Su - na - mi - tis ut in - tu -

Tenor (T) vocal line:

ut in - tu - e - a - mur

Bass (B) vocal line:

ut in - tu - e - a - mur te,

79

Soprano (S): te, [re - ver - te - re, re - ver - te - re, re - ver - te - ]

Alto (A): e - a - - mur\_\_\_\_\_ te, [re - ver - te - re, Su - - - ]

Tenor (T): <sup>s</sup> te, Su - na - mi - tis, re - ver - te - re, Su - - -

Bass (B): [re - ver - te - re,] re - ver - te - re, re - ver - - -

84

Soprano (S): re, re - ver - - te - re, Su - na - mi - tis, re - -

Alto (A): na - mi tis, re - - ver - - te - re,]

Tenor (T): - na - mi tis, Su - na - mi -

Bass (B): - te - re, Su - na - mi - tis, Su - na -