

The Ten Commandments

"Hark Israel and what I say give heed"

Text by Thomas Norton

Harmonised by
John Angus

Soprano
1. Hark Is - ra - el and what I say give heed to un - der - stand. I
2. No man - ner gra - ven im - age shalt thou make at all to thee. Nor

Alto
3. Nor shalt them serve. The Lord thy God, a jea - lous God am I, That

Tenor
1. Hark Is - ra - el and what I say give heed to un - der - stand. I
2. No man - ner gra - ven im - age shalt thou make at all to thee. Nor

Bass
1. Nor shalt them serve. The Lord thy God, a jea - lous God am I, that

6
S am the Lord thy God that brought thee out of E - gypt land, Ev'n
an - y fig - ure like by thee shall coun - ter - feit - ed be, Of
A pun - ish pa - rents' faults un - to the third and fourth de - gree, Up -
T am the Lord thy God that brought thee out of E - gypt land, Ev'n
an - y fig - ure like by thee shall coun - ter - fiet - ed be, Of
B pun - ish pa - rent's faults un-to the third and fourth de - gree, Up -

11
S from the house where - in thou did'st in thrall - dom live a slave,
an - y - thing in heav'n a - bove, nor in the earth be - low,
A on their child - ren that me hate: and mer - cy do dis - play
T from the house where - in thou did'st in thrall - dom live a slave,
an - y - thing in heav'n a - bove, nor in the earth be - low,
B On their child - ren that me hate: and mer - cy do dis - play

* The original begins bar 2 in the alto with a semibreve, ends bar 7 with a semibreve, and adds two more minim C#s before the semibreve C# in bars 9-10.

15

S
None o - ther gods at all be - fore my pre - sence shalt thou have.
Nor in wa - ters be - neath the earth, to them thou shalt not bow.

A
To thou - sands of such as me love and my pre - cepts o - bey.

T
None o - ther gods at all be - fore my pre - sence shalt thou have.
Nor in wa - ters be - neath the earth, to them thou shalt not bow.

B
To thou - sands of such as me love and my pre - cepts o - bey.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written on four staves. The Soprano and Tenor parts have identical lyrics, while the Alto and Bass parts have different lyrics. The music is in a key with one sharp (F#) and a common time signature. The Soprano and Tenor parts end with a double bar line and repeat sign. The Alto and Bass parts end with a double bar line and repeat sign.