



St Leonard's Church, Dunfermline (East End).

OUR frontispiece shows the east end of St Leonard's Church, Dunfermline. Despite its ancient look, the Church is quite modern, having been designed by the late Dr Macgregor Chalmers. The mural painting depicts the Risen Lord with fourteen of His followers. The figures are fully life size, and are painted in oils on canvas, which has been "leaded" into the roof. The seventeen chairs for the minister and elders, which surround the apse, have a different emblem carved on each. The centre one bears the Divine Monogram in the Greek form; while those on the immediate left and right bear the open Bible and the Sacramental Cup respectively (emblematic of the Word and Sacraments). The remaining seven on the left have carved on them the emblems of seven Scottish saints, while the corresponding seven on the right bear those of the seven champions of Christendom. The lectern, which is also of carved oak, has the main panel on the one side filled with the figure of Moses, the corresponding one on the other side bearing that of St Paul. Above Moses is the Agnus Dei depicted in the ancient Scots form, while above the Apostle is the Pelican in her Piety. The font and cover can be seen on the left of the picture. The latter is septagonal in shape, is made of oak, and stands about four feet high. On each of the upper panels it has a symbol of the Divine, while the lower panels represent Gothic windows; seven examples having been copied from as many Scottish Abbeys. Beside the font can be seen the Baptismal Laver, made of copper and enriched with enamel. A feature of most of the decorations is that they have been done by persons connected with the congregation. The painting is by Mr A. Samuel, A.R.S.A., Master of the Craft School, Dunfermline. He also designed the lectern, font-cover, laver, and pulpit lamp. The two latter were made by Mr H. Cooper, Clerk to the Congregational Board. The chairs were designed by Mr R. H. Motion, L.R.I.B.A., one of the elders. The memorial tablet and oak surround were also designed by him, the latter being the work and gift of Mr James Anderson. The iron bracket from which the font-cover is suspended, was made by another member, Mr Henderson, blacksmith. The frontals on the Communion Table and Pulpit were embroidered by Mrs M'Millan, wife of the Minister. The cross on the Communion Table was gifted in memory of Nurse C. Millar, one of the devoted band who served with Dr Elsie Inglis in Serbia. In front of it is the alms basin gifted in memory of Miss Lindsay. It bears enamels of four saints, Phoebe, Priscilla, Lydia, and Dorcas, framed in silver settings. These were made by Mr R. Johnston, who also made a Communion Flagon and two Patens for use in the Church. All the carving was done at the Craft School by Dr M'Millan, Minister of St Leonard's.